

HOTEL
REFINEMENT

AN ORIGINAL FILM BY
ROBERT CLAPSADIE

PARADISE COVE PRODUCTIONS PRESENTS A ROBERT CLAPSADIE FILM "HOTEL REFINEMENT"
STARRING JOSEPH SEIBEL AARON BIRENBAUM TANYA RUTH WITH EDDIE MORGAIN AS "THE ABAD"
EDITED BY JACOB CLAPSADIE CINEMATOGRAPHY BY EMILIA MENDIETA CORDOVA PRODUCTION DESIGNER DAMIAN DISTERDICK
FILMED ON LOCATION AT OAKLAND, CALIFORNIA PRODUCED BY CAROL WOLMAN WRITTEN & DIRECTED BY ROBERT CLAPSADIE
FEATURING MUSIC BY BOB DYLAN

YOU CAN CHECK IN,
BUT YOU CAN'T CHECK OUT





HOTEL REFINEMENT

an original screenplay by ROBERT CLAPSADLE

SYNOPSIS

When an ill-conceived heist goes awry, amateur criminals Andrew and Doris make a run for it, leaving their partner Haydon behind. After months of slowly making their way down through a series of run-down motels alongside the California coast, they end up at the hauntingly mysterious Hotel Refinement. However, their relief is short-lived as their increasingly prolonged stay begins to warp reality, dream, and memory into surreal and nightmarish visions of torture and Guantanamo Bay they both are vehemently trying to escape. Meanwhile Haydon, trapped in prison serving out a short sentence for his role in the heist, slowly plots his revenge against Doris and Andrew aided by his enigmatic and possibly fictitious cellmate. Hotel Refinement is a surreal, oneiric neo-noir that explores human fascination with the intersection of violence, crime, and dreams.

ROBERT CLAPSADLE

WRITER/DIRECTOR

Mr. Clapsadle studied film, video, painting and theater at the Albright Art Institute at the University of Buffalo, the Art Student's League and the New York School for Social Research.

In 1968 he founded The Company, an Off Broadway repertory group producing and directing a variety of plays, including several of his own works. His Promises to Keep was called "One of the year's ten best" by The Village Voice. The Company also produced original works by such Innovative playwrights as Marge Mahle, Joe Chaiken, and Sam Shepard.

Mr. Clapsadle has worked as an actor, production manager, film editor, and set designer. For the past 35 years he has headed up Paradise Cove Productions (formerly Ghost Dance Productions), an independent film company specializing in film noir, documentaries on political activism, and sensitive themes relating to Native Americans: The Ride to Wounded Knee won "Best Feature Documentary" at the Philadelphia Film Festival, opened the 1991 American Indian Film Festival, and received excellent reviews.

He wrote and directed Paradise Cove, completed in 2002, a major motion picture intended for theatrical release. It is a film noir starring Ben Gazzara, Karen Black, and Jacob Nathaniel. He has created several short prizewinning films, based on his original poems, including Ghost Train, The Island, and The Snake

Mr. Clapsadle recently finished principal photography on his script Hotel Refinement and is currently editing, having completed a rough cut.

CAROL WOLMAN

PRODUCER / MUSICIAN

Dr. Wolman is a practicing psychiatrist, a producer, and a musicologist. She has been in the business of motion picture production for over 35 years. While in the US Public Health Service in New Mexico, she developed a strong interest in film making as a result of her intense concern for the Native American community. In the late 1980s she co-founded Ghost Dance Productions, which later grew into Paradise Cove Productions. She has produced a number of documentary and feature projects- Ghost Dance, Survivor Stories, The Ride to Wounded Knee, and most recently Paradise Cove and Hotel Refinement.

She studied musical composition at the Settlement Music School in Philadelphia, and sang with the prestigious Singing City Choir. Carol has applied her musical background to filmmaking. She was the musicologist for The Ride to Wounded Knee, assembling a beautiful sound track of rare native recordings and other archival music. She also composed songs for the original score of Paradise Cove.

With an equally strong talent for business, Carol has consulted with the Native American Health Center, founded the California chapter of Physicians for Social Responsibility, started the Mendocino Center for Peace and Justice, and was the executive producer for The Ride to Wounded Knee, Paradise Cove and Hotel Refinement.

In addition to her extensive work in the entertainment industry, she is a humanitarian and political activist, organizing fundraisers for disaster relief, writing political commentary, and lobbying the government for reform and nuclear disarmament.





WHO KNOWS
WHAT EVIL LURKS
IN THE HEARTS AND MINDS
OF THE AMERICAN PEOPLE?

CAST

ANDREW	JOSEPH SEIBEL
DORIS	TANYA RUTH
HAYDON	AARON BIRENBAUM
THE ARAB	EDDIE MORGAIN
ALICE	RI XI LIANG
POLICE OFFICER 1	UNCLE BEN COLEMAN
POLICE OFFICER 2	SAMANTHA DAVIS
MOTEL CLERK	TOMMY SMITH
GUANTANAMO GUARD	RICHARD ARTALE
JAIL POLICE OFFICER	YEE MODE
PRISONER 1	RICHARD ARTALE
PRISONER 2	VINT CARMONA
PRISONER 3	CARLOS TABAREZ
MR. BAKER	CHET PEEBLES III
MRS. BAKER	SHEILAH MORRISON
HOTEL CONCIERGE	DAMIAN DISTERDICK
MAID	CAROL WOLMAN





I WASTED TIME,
AND NOW DOTHTIME WASTE ME;
FOR NOW HATH TIME
MADE ME HIS NUMBERING CLOCK...

RICHARD III (WILLIAM SHAKESPEARE)



CREW

WRITER/DIRECTOR

PRODUCER / PRODUCTION MANAGER

CINEMATOGRAPHER

SET DESIGN / COSTUME / PROPS / MAKEUP

ASSISTANT CAMERA

SOUND MIXER

BOOM OPERATOR

GAFFER

KEY GRIP

PRODUCTION ASSISTANT / DRIVER

CASTING

DIRECTOR OF WEAPONS & EFFECTS

ROBERT CLAPSADLE

CAROL WOLMAN

EMILIA MENDIETA CÓRDOVA

DAMIAN DISTERDICK

STEPHEN DE ROPP

RYAN STEWART

TOMMY SMITH

ALEX BLUM

ERIC BLUM

RICHARD ARTALE

MARILEE PENCE

WILLIAM CURTIN

2nd UNIT

CINEMATOGRAPHER

ASSISTANT CAMERA

SOUND

PRODUCTION ASSISTANT

ASSITANT DIRECTOR

POST-PRODUCTION

EDITOR

EDITING CONSULTANT

SOCIAL MEDIA

TRAILER, POSTERS, EPK

DAVID ORR

AARON JONES

REED FARAOLA

JOSEPH EVANS

RYAN SHIVER

ROBERT CLAPSADLE

JACOB CLAPSADLE

CAROL WOMAN , JOSEPH SEIBEL

EMILIA MENDIETA CÓRDOVA

FEATURING MUSIC BY BOB DYLAN

TECHNICAL SPECS

DURATION	90 MIN
ASPECT RATIO	1.85:1
FORMAT	4K
SOUND	STEREO
YEAR	2020
LOCATION	OAKLAND, CALIFORNIA



Guantanamo
Bay
Detention Camp



Welcome



Welcome...
It's so nice to see you!



HOTEL REFINEMENT LLC

PRODUCTION COMPANY

HOTEL REFINEMENT LLC is a full production and post production facility with two award-winning features and several short films and documentaries to its credit. Founded in 1989 as 'GHOST DANCE PRODUCTIONS, we are currently headquartered in Oakland, CA. We edit with Avid Media Composer. In addition to producing our own media, we offer a variety of services for filmmakers, and we strive to provide prompt, high-quality work for competitive prices. Our goal is to produce films and media with artistry, honesty, social awareness and true entertainment value.

www.paracove.com

CONTACT

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